**Autobiography**

Çetin Erdem USANMAZ was born in 1978 in Bursa.

He completed his primary, secondary and high school education in Bursa. During his secondary and high school education, he took music theory and bağlama lessons from Yaşar Kemal Alim.

After 1990, he started playing bağlama in Uludağ University Turkish Folk Music Choral society. He participated as a bağlama performer in Turkish Folk Music and Folk Dance competitions which were held in Bursa and abroad.

During his university education, he accompanied many folk singers with his bağlama.

In 1998, he won the first place in the "Solo Instrument" category in the Interuniversity Turkish Folk Music Choral society competition.

He graduated from Uludag University, Faculty of Engineering and Architecture, Department of Textile Engineering in 2000.

In 2004, he finished the Master's exam in the "Folklore and Musicology Department" opened by the "Sakarya University Institute of Social Sciences"

In 2006 he graduated in his Master with his thesis titled "Musical Tradition in Bursa and Musical Analysis of Bursa Folk Songs in the TRT Repertoire".

 Under the supervision of Dr. Under the supervision of Fatma Adile Başer "Folklore and Musicology Department"

He also graduated from ITU State Conservatory Masterclass Project "Arif Sağ Masterclass", which he started in 2010, with "MASTERY DEGREE IN BAĞLAMA" in 2011.

In 2017, he successfully completed the "Music Refereeing" course of the Turkish Folk Dance Federation and received the title of "TURKISH FOLK DANCE FEDERATION MUSIC REFEREE"

In 2020, he started the Ankara Hacı Bayram Veli University Graduate Education Institute Turkish Music Doctorate Program. He is continuing his PhD education now.