

BARIŞ GÜRKAN

Bariş Gürkan received his undergraduate degree from Ege University Turkish Music State Conservatory in 2006. Then, he completed his master's degree at the same university with his thesis titled 'Africa-Originated Santeria Religion and Bata Music Tradition in Cuba', under the supervision of Prof. Dr. Yetkin Özer, in 2010. He worked with Prof. Dr. Ayhan Erol during his doctorate study in the field of Ethnomusicology at Dokuz Eylül University. After seven years of field research, he received his Phd degree with his dissertation titled "Multiple Identity, Occupation, Kinship and Music: The Musical Dynamics of Central Anatolian Abdals" in 2019. He serves as co-head of department at the Musicology Department of Ankara Hacı Bayram Veli University's Turkish Music State Conservatory. He conducts both Turkish Folk Music performance courses and many applied and theoretical courses in the field of musicology in all programs of the conservatory.

He conducts academic studies in two disciplines, one is ethnomusicology and the other is music therapy. He has many published proceedings, articles and presentations in the fields of ethnomusicology and music therapy. He has translated four chapters of the book "Defining Music Therapy" to Turkish. He has a chapter titled by "Music Therapy in Turkey within the Context of the Postmodernism-Modernism Dichotomy" in the book "Music Therapy in Turkey" published by the Cambridge Scholar publishing. He also co-founded and is currently a board member of the Music Therapy Association (Müzik Terapi Derneği- MUZTED), an association aiming to build a future for music therapy in Turkey in which it derives its roots from strong academic foundations. He is among the academicians who conduct activities including symposia, courses, book translations within the Association.